

## HOLIDAY ORCHESTRA COURSE INFORMATION - SUMMER 2022

Huge relief and excitement here at Holiday Orchestra now that we can move on from Covid-era restrictions! This course will happily be similar to the ones we used to run, but with (we hope) some significant improvements.

For the mornings we have timetabled a wide selection of activities centred around orchestral instrument groups but not excluding players of other instruments or none.

For the afternoons we now have three different orchestras and an advanced chamber choir. The Training Orchestra, conducted by Anne Templer will also welcome other family members to join in on the last (4th) day. Russell Keable, our Course Director, will conduct both the Upper and Lower Orchestras.

### MORNINGS

Each morning will have three sessions with three levels of String Groups (including harps) and Wind Bands (for woodwind, brass and percussion). Children playing an orchestral instrument should sign up for the sessions with their appropriate level of Wind Band or String Group. They can then look at the timetable and choose activities for their other two sessions each day. Thus Training Strings and Training Wind Band are in the first session each day, Intermediate Strings and Intermediate Wind Band are in the second, and Upper Strings and Upper Wind Band are in the third. Please look at the Grade boundaries for each on the timetable.

Children who do not play an orchestral instrument are equally welcome and should choose three activities to fill their mornings with music. There are also limited places in the Training Wind Band for children with Grade 1+ on the piano who would like to try percussion. Children who play two different orchestral instruments may join two orchestral groups at different levels if they wish.

The other morning sessions requiring previous expertise are two of the recorder groups (Grade 1), the 9.30 Folk Group (Grade 4) and both Jazz workshops. The 12.10 recorder group is for beginners but please bring your own instrument; (Holiday Orchestra has a few we can lend). Folk for Fun has no requirements: bring your instrument (strings, recorders, flutes, percussion) or just your voice!

### AFTERNOONS

Orchestra time! From 2.00 to 3.00 there will be both a Training Orchestra (Grades 2-5) for children with little or no orchestral experience, and the Lower Orchestra (Grades 4-6) for children more accustomed to enjoying the full range of orchestral sounds. At this time, for children aged 13+ with Grade 6+ on any instrument including singing there will also be a Chamber Choir. Then, the Upper Orchestra (Grade 6+) will follow at 3.15 for the ultimate Holiday Orchestra experience!

On the fourth day (Thursday August 25th), the Training Orchestra will welcome parents, carers and other family members to join them and play in their Grand Finale.

### PRESENTATIONS

We have greatly missed Holiday Orchestra presentations during the time of 'social distancing' and are really looking forward to hearing all that the children have been doing. As in pre-Covid times the presentations will be split between the Thursday evening and the Friday afternoon, with also two lunch-time presentations. Tickets, free but necessary for the seating, will be available during the Course. The programme is as follows:

Thursday afternoon, 2.00: Training Orchestra Grand Finale.

Thursday evening, 6.00: 7+ Choir, 9+ Choir, Recorders, Training Strings, Training Wind Band, Intermediate Strings, Intermediate Wind Band, Lower Orchestra.

Friday afternoon, 3.30: Upper Strings, Upper Wind Band, 10+ Choir, 13+ Chamber Choir, Upper Orchestra.

Djembe drumming will present at lunchtime on the Wednesday.

Both jazz groups will present at lunchtime on the Thursday.

Folk Group will entertain the crowd before the Thursday evening presentation.

All other groups will make their own arrangements with parents.

Please let the tutors know as early as possible if a child is going to have to miss a presentation.

For most children Holiday Orchestra will finish on the Thursday evening, but all those involved in Friday's presentation are needed on the Friday morning for a final rehearsal with a different timetable.

### BREAKS

Please note, we are very sorry but there is nowhere suitable for children to run about during the breaks, not even outside. Children should bring snacks, books, puzzles, cards, electronics....and we hope they will be able to take the time to make some new friends. The two morning breaks are only 20 minutes each.

However: the lunch break is 50 minutes long. In the past we have asked parents of primary school-aged children to look after their children during the lunch break, but we appreciate how difficult this can be. Therefore, in response to requests from busy parents we have decided to offer a 'Lunch Club' - free supervision within the building for children attending both mornings and afternoons. All primary school-aged children must either be booked in to the Lunch Club or be with other responsible adults. They must bring their own lunch! Older children may join us or may leave the building if their parents allow. There will be a comprehensive system of registers so

we can know who is there in the event of fire or other emergency. In any case there are lunchtime presentations on the Wednesday and the Thursday, in which many children will be involved.

### PARENT HELPERS

If you would like to help Holiday Orchestra with the statutory adult/child ratios, or if your child would feel more confident if you were close by, please do sign up to be one of our wonderful Parent Helpers. From one hour to 26, we are grateful for all you can offer, and there is free tea, coffee and biscuits!

### BOOKING

Now look at the timetable, make your choices and book your place! Music shall never die, and Holiday Orchestra has been part of that life since 1953. Please use our online form, which is located at [https://holidayorchestra.co.uk/wordpress\\_f/online-booking-for-summer-2022](https://holidayorchestra.co.uk/wordpress_f/online-booking-for-summer-2022). You will receive an automated email when you submit your form, and a semi-automated email within a few days of your payment, confirming the sessions for which your child has been registered. We endeavour to keep the booking form up to date (indicating which groups are already fully booked) but cannot always do this in real time, so we apologise in advance for any disappointment.

### FEES

If you book and pay before 8th July, the fees are as follows:

	<b>Half day (morning or afternoon)</b>	<b>Short day (sessions 1-4)</b>	<b>Full day (sessions 1-5)</b>
1 child	£80	£100	£120
2 children from the same family	£150	£190	£225
3 children from the same family	£210	£265	£315
Each subsequent child from the same family	£60	£75	£90

For bookings after 8th July, the price will rise by £5 per child. Payment details are at the end of the booking form and in the automated email.

If you have several children attending the course and they are not all doing the same number of sessions, please pay an average of the fees above. For example if you have two children attending just the morning and a third attending a full day, the fee would be  $(210 + 210 + 315) / 3 = £245$ . Do email if you are unsure.

Time	Section	Standard Required
09.30- 10.30 am Session 1	Training Strings	Up to Grade 2 Minimum 1 year's playing experience
	Training Wind Band	Grade 1+ Minimum 1 year's playing experience
	Recorders 1 (30 places)	Grade 1+ Minimum of 1 year's playing experience, please specify which recorder you play.
	Folk Group (30 places)	All Instrumentalists must be Grade 4+ on strings or woodwind (except sax.)
	8+ Gamelan 1 (15 places)	None
	Djembe Drumming 1 (30 places)	None
10.30-10.50 am	<b>BREAK</b>	
10.50- 11.50 am Session 2	Intermediate Strings	Grade 2+
	Intermediate Wind Band	Grade 3+
	7+ Choir (40 places)	None
	10+ Choir (60 places)	None
	Recorders 2 (30 places)	Grade 1+ Minimum of 1 year's playing experience, please specify which recorder you play.
	Folk for Fun (30 places)	Bring your own instrument, strings, recorders, flutes, percussion or voice
	12+ Gamelan (15 places)	None
	Djembe Drumming 2 (30 places)	None
	Upper Jazz Workshop (25 places)	Grade 5+
11.50-12.10 pm	<b>BREAK</b>	
12.10-1.10pm Session 3	Upper Strings	Grade 4+
	Upper Wind Band	Grade 5+
	7+ Choir (40 places)	None
	9+ Choir (40 places)	None
	Beginner Recorders	Please bring your own recorder
	Intermediate Jazz Workshop (25 places)	Grade 3+
	Djembe Drumming 3 (30 places)	None
8+ Gamelan 2 (15 places)	None	
1.10-2.00pm	<b>LUNCH BREAK</b>	
2.00-3.00pm Session 4	Training Orchestra	Grade 2-5
	Lower Orchestra <i>Star Wars</i>	Grade 4-6
	13+ Chamber Choir	Grade 6+ on first instrument (inc voice). Specify soprano, alto, tenor or bass
3.00-3.15pm	<b>BREAK</b>	
3.15pm – 5.00pm Session 5	Upper Orchestra <i>Brahms 2<sup>nd</sup> Symphony</i> <i>Thunderbirds March</i>	Grade 6+
<p>Lunchtime presentation August 24<sup>th</sup> Wednesday 1.15pm – 1.40pm: Djembe Drumming  Lunchtime presentation Thursday August 25<sup>th</sup> 1.15pm -1.40pm: Jazz workshops  Lower presentation Thursday August 25<sup>th</sup> 6pm: Lower Orchestra; Training &amp; Intermediate Strings; Training &amp; Intermediate Wind Bands; Recorders; 7+ choir; 9+ choir.  Upper Presentation Friday August 26<sup>th</sup> 3.30pm: Upper Strings and Wind Band; 10+ Choir; 13+ Chamber Choir; Upper Orchestra.</p>		