

Course Information Document, Easter Course, April 4th - 7th, 2022, MORNINGS.

West Road Concert Hall, Course Director David Minchin.

Our Easter Course is a four-day course with separate schedules and booking forms for the mornings and the afternoons. This is the Course Information Document for the mornings.

The morning Course, as always at Holiday Orchestra, is for children only, ages 7 to 18. We have decided to continue with the 'streaming' system that was so successful last summer as this helps us to balance out the orchestral groups and to keep children of similar experience together. West Road still has strict number limits for room occupancy although we hope that these will be relaxed a little by April, allowing us to have larger groups if desired.

Close to the start of the Course the children will be organised into streams, 'Red', 'Blue' and 'Green'. These are based largely on their expertise on their orchestral instrument, together with some allowance for age and for friendship groups. (Good news: "orchestral instrument" now includes harps, for the first time since 2019!) The three sessions each morning will be: Orchestral Instruments (Band or Strings); choice of Choir or Percussion Workshop; and choice of Small Group activity. There are five small groups to choose from:

- Jazz
- Gamelan
- Folk Music
- Guitars and Ukuleles
- African Rhythm and Melody

We do try to give everyone their first choice but will ask you for an alternative if necessary. For Jazz you need to bring your instrument; for Folk you can play or sing; for Guitars you must bring your own but we will supply Ukuleles.

Children who do not play an orchestral instrument to Grade 1, or who play something non-orchestral, such as the piano, are invited to book for two sessions - a Small Group, and Choir or Percussion. We will do our best to accommodate them and also to offer them a third session where space is available.

Children who play two different orchestral instruments are welcome to play in two Bands or Strings groups, thereby 'stream crossing'. They should then decide what they would like to do in their remaining session with one of those streams.

As for Presentations of the children's work, which we know are greatly missed, we will have to wait for Covid news closer to the time in order to make any arrangements.

The morning timetable is as follows:

	Red	Blue	Green
0930 - 1020	Strings or Band	Choir or Percussion Workshop	Small groups
1020 – 1050	B R E A K		
1050 - 1140	Small groups	Strings or Band	Choir or Percussion Workshop
1140 - 1210	B R E A K		
1210 - 1300	Choir or Percussion Workshop	Small groups	Strings or Band

For the morning booking form, please go to

https://holidayorchestra.co.uk/wordpress_f/online-booking-for-easter-am-2022.

The form is laid out in a different way from our pre-Covid courses; we ask you to give details of your child's instrument and standard and we will allocate them to a stream. We are also asking for first and second choices for the small group session. You will receive an automated email when you submit your form, listing the information you have submitted and telling you how to pay. The fees are as follows:

One child: £77

Two children from the same family: £145

Three children from the same family: £202

Each additional child from the same family: £57

Towards the middle of March, or earlier if the course is fully booked, we will assign children to their streams and to their small group activities. Therefore in the week of 21st March you will receive a semi-automated email confirming the sessions for which your child has been registered and listing their timetable.

Do also look at the Course Information Document for the separate afternoon course, involving recorders, easy orchestra and families! The document can be found at <https://holidayorchestra.co.uk/wordpress/wp-content/uploads/2022/03/Course-Information-Document-Easter-2022-pm.pdf>

If you have any questions, please email our Bookings Secretary Fiona Rutter (info@holidayorchestra.co.uk) or telephone our Chairman Lydia Hill (01353 740021). Thank you.

Happy music-making from all of us.