



Cambridgeshire Holiday Orchestra Virtual Easter Course 2021 Timetable and Information

The course runs from 6th to 9th April; our course director is Russell Keable. All sessions are delivered via Zoom.

Time	Section	Standard required
Session 1 9.30-10.30am	Training Strings	Grade 1+ Minimum one year's playing experience
	Intermediate Band	Grade 3+
	Upper Jazz	Grade 4+
10.30-11.00	B R E A K	
Session 2 11.00-12.00md	Intermediate Strings	Grade 2-4
	Upper Band	Grade 4+
	7+ Choir	None
12.00-12.30	B R E A K	
Session 3 12.30-1.30pm	10+ Choir	None
	Lower Jazz	Grade 3+

THE SESSIONS

STRING GROUPS, tutors Hazel, Rebecca and Celia. Training Strings (Grade 1), 9.30 - 10.30, Intermediate Strings (Grade 2 - 4), 11 - 12 a.m. each day.

The tutors write: *Our course this year will involve a session for Training Strings (a year's playing, around Grade 1) and a separate session for Intermediate Strings (Grade 2-4) led by Hazel, Celia and Rebecca. We shall be working as a string orchestra, including warm-ups and sectional activities, and we are hoping this will be a great fun thing to do. We have lots of activities planned, leading towards your recording of the pieces we will learn during the course. Sign up now for a musical Easter egg!*

Further information: The two groups will play different music and parts will be available closer to the time. Practice before the course is not necessary but please make sure you have your music printed out and don't try to read it from a screen. Recordings will be audio-only and will be put together by the tutors to remind us all what orchestras can sound like.

BANDS, tutors Steph and Anne. Intermediate Band (Grade 3+), 9.30 - 10.30, Upper Band (Grade 4+), 11 - 12 a.m. each day.

The tutors write: *This is open to players of all woodwind and brass instruments. We shall be playing as wind ensembles exploring some springtime pieces and we will develop introductions and improvisory sections for the pieces. The aim will be for individuals to record their own parts which will be turned into a multi-layer audio track. Anne and Steph will lead lively activities and will offer support with recording, helping you develop skills in sight-reading, improvisation and listening, all from the comfort of your own home!*

Further information: The two groups will play different music and parts will be available closer to the time. Please make sure you have your music printed out. Practice in advance is not required but this course is not suitable for beginners. Recordings will be audio-only and the final result will be available shortly after the course.

CHOIRS, tutor Kirsty. 7+ choir 11 - 12 a.m., 10+ choir 12.30 - 1.30 p.m. each day. No previous experience is required.

Kirsty writes: *The 7+ choir sessions will include movement songs, partner songs and other fun stuff. Children will need a bit of space! Siblings may join in as long as they don't get in the way but the named child must take priority. The 10+ choir sessions are for soprano and alto voices. There is no need for printed music or words - it will all be on the screen - but you will be able to print if you want to.*

Further information: most of the time children must be on 'mute', and only 'unmute' when specifically asked to. There will be no recording of these choirs.

JAZZ "UNLOCK THE BEAT!", tutor Josh. Upper Jazz (grade 4+) 9.30 - 10.30 a.m., Lower Jazz (grade 3+) 12.30 - 1.30 p.m., *each day*. Please note this is not the same as at Christmas when Jazz was for two days only.

Josh writes: *We shall be working on playing a new jazz composition, adding riffs and improvisation to create a complete performance. Get your groove on and come to these sessions. We will first learn the written parts and then look at the blues scale and improvising. Numbers will be strictly limited in each group so that students get a chance to do plenty of playing and work on their jazz style with a focus on active participation. At the end, record your part and submit it online for mix down into the final performance studio track.*

Further information: The Jazz sessions will use backing tracks so a separate device for backing track playback is required in addition to the device for participating in the Zoom session. Important Course material will be available before the course. Players will need to learn the blues scale and string tutors will be on hand initially to help the string players find the best fingering for their instrument. Recordings will be audio-only.

SAFEGUARDING

This is, of course, very important, so please read the following points carefully before booking.

For live 'zoom' teaching of children, a responsible adult:

- must log in on time for each session via an adult account
- must be obviously present at the start and end of each session
- must stay within one open door throughout each session
- can be contacted during each session on the phone number provided
- must ensure that the child is in a safe space with good lighting and not an obvious bedroom
- must ensure that the child is dressed appropriately (no school uniform, pyjamas or skimpy clothes)
- must keep other people out of the background
- will try to provide the best possible internet connection.

On this occasion any recordings will be audio-only rather than audio-visual.

BOOKING

Bookings should be made using our online form, which is located at <https://holidayorchestra.co.uk/wordpress/f/online-booking-for-easter-2021>. You will receive an automated email when you submit your form, and a semi-automated email within a few days confirming the sessions for which your child has been registered. There are necessarily number limits on all of these sessions. We endeavour to keep the booking form up to date (indicating which groups are already fully booked) but cannot always do this in real time, so we apologise in advance for any disappointment.

COURSE FEE

We have decided on a flat rate of £20 per child. This should go some way towards payment of our wonderful tutors in these difficult times. Donations are, of course, always welcome. Payment details are at the end of the booking form and in the automated email.

If you have any questions, please email our Bookings Secretary Fiona Rutter (info@holidayorchestra.co.uk) or telephone our Chairman Lydia Hill (01353 740021). Thank you.

Happy music-making from all of us.