



## Cambridgeshire Holiday Orchestra Virtual Christmas Course 2020 Timetable and Information

The course runs from 28<sup>th</sup> to 31<sup>st</sup> December; our course director is Russell Keable. All sessions are delivered via Zoom.

Time	Section	Standard required
<b>Session 1</b> 9.30-10.30am	Training Strings	Grade 1+ Minimum one year's playing experience
	Intermediate Band	Grade 3+
	Upper Jazz	Grade 4+ (Tuesday and Wednesday only)
<b>10.30-11.00</b>	<b>B R E A K</b>	
<b>Session 2</b> 11.00-12.00md	Intermediate Strings	Grade 2+
	Upper Band	Grade 4+
	7+ Choir	None
<b>12.00-12.30</b>	<b>B R E A K</b>	
<b>Session 3</b> 12.30-1.30pm	10+ Choir	None
	Lower Jazz	Grade 3+ (Tuesday and Wednesday only)

### THE SESSIONS

**STRING GROUPS**, tutors Hazel, Rebecca and Celia. Training Strings (Grade 1), 9.30 - 10.30, Intermediate Strings (Grade2 - 4), 11 - 12 a.m. each day

The tutors write:

*Our course this year will involve a session for Training Strings (a year's playing, around Grade 1) and a separate session for Intermediate Strings (Grade 2-4) led by Hazel, Celia and Rebecca. We will be working as a string orchestra including sectional activities and warm-ups as well. We're hoping this will be a great fun thing to do; we have lots of activities planned leading towards your recording the two pieces we will learn during the course. Sign up for Christmas string fun!*

Further information: parts will be available closer to the time but practice before the course is not necessary. Recordings will be audio-only and will be put together by the tutors for a late Christmas present!

**BANDS**, tutors Steph and Anne. Intermediate Band (Grade 3+), 9.30 - 10.30, Upper Band (Grade4+), 11 - 12 a.m. each day.

The tutors write:

*Open to all woodwind and brass players, we will be playing as a wind ensemble exploring two seasonal pieces, Coventry Carol and Gloucester Wassail. As well as learning the two pieces, we will develop introductions and improvisatory sections to link the pieces. The aim will be to create a larger scale work where individuals can record their own parts and this will be turned into a multi-layer audio track. Anne and Steph will lead lively activities and will offer support with recording so that these four sessions will help you develop skills in sight-reading, improvising, and listening, all from the comfort of your own home. We will also have a more challenging tune in reserve if needed. Parts will be available in advance .*

Further information: this course is not suitable for beginners. Intermediate Band is for Grade 3+ and Upper Band is for Grade 4+. Recordings will be audio-only and the final result will be available shortly after the course.

**CHOIRS**, tutor Kirsty. 7+ choir 11 - 12 a.m., 10+ choir 12.30 - 1.30 p.m. each day. No previous experience is required.

Kirsty writes:

*The 7+ choir sessions will include movement songs, partner songs and other fun stuff. Children will need a bit of space! Siblings may join in as long as they don't get in the way but the named child must take priority.*

*The 10+ choir sessions are for soprano, alto and baritone voices. There is no need for printed music or words - it will all be on the screen - but you will be able to print if you want to.*

Further information: most of the time children must be on 'mute', and only 'unmute' when specifically asked to. There will be no recording of these choirs.

JAZZ "LOCKDOWN THE BEAT!", tutor Josh. Upper Jazz (grade 4+) 9.30 - 10.30 a.m., Lower Jazz (grade 3+) 12.30 - 1.30 p.m., both groups Tuesday and Wednesday only.

Josh writes:

*An online session working on playing a new jazz composition, and adding riffs and improvisation to create a complete performance. Get your groove on, and come to these two sessions - the first will be on learning the written parts, and the second looking at the blues scale and improvising. Numbers will be strictly limited in each group so that students get a chance to do plenty of playing and work on their jazz style with a focus on active participation as much as possible. After the session, record your part and submit it online for mix down into the final performance studio track. NB the jazz sessions will use backing tracks, so a separate device for backing track playback would be required in addition to the device for participating in the zoom session. Course materials will be sent out before the course.*

Further information: recordings will be audio only. Remember, Jazz is Tuesday and Wednesday only.

## SAFEGUARDING

This is, of course, very important, so please read the following points carefully before booking.

For live 'zoom' teaching of children, a responsible adult:

- must log in on time for each session via an adult account
- must be obviously present at the start and end of each session
- must stay within one open door throughout each session
- can be contacted during each session on the phone number provided
- must ensure that the child is in a safe space with good lighting and not an obvious bedroom
- must ensure that the child is dressed appropriately (no school uniform, pyjamas or skimpy clothes)
- must keep other people out of the background
- will try to provide the best possible internet connection.

On this occasion any recordings will be audio-only rather than audio-visual.

## BOOKING

Bookings should be made using our online form, which is located at <https://holidayorchestra.co.uk/wordpress/f/online-booking-for-christmas-2020>. You will receive an automated email when you submit your form, and a semi-automated email within a few days confirming the sessions for which your child has been registered. There are necessarily number limits on all of these sessions. We endeavour to keep the booking form up to date (indicating which groups are already fully booked) but cannot always do this in real time, so we apologise in advance for any disappointment.

## COURSE FEE

We have decided on a flat rate of £20 per child. This should go some way towards payment of our wonderful tutors in these difficult times. Donations are, of course, always welcome. Payment details are at the end of the booking form and in the automated email.

If you have any questions, please email our Bookings Secretary Fiona Rutter ([info@holidayorchestra.co.uk](mailto:info@holidayorchestra.co.uk)) or telephone our Chairman Lydia Hill (01353 740021). Thankyou.

Happy music-making from all of us