



www.holidayorchestra.co.uk

Cambridgeshire Holiday Orchestra Booking Form
Summer Course 2017

The University Concert Hall, West Road, Cambridge

Please return one booking form for each child. Complete BOTH sides using BLOCK CAPITALS. Children must be aged 7-18.

Child details

Family name..... Given name..... Date of birth.....

School attended:.....

Any medical condition we need to know about at Holiday Orchestra.....

Is this the first time you are attending Holiday Orchestra? [] Yes [] No. If Yes, how did you hear about Holiday Orchestra?

- [] Family member [] Music Teacher [] Internet [] Word of mouth [] School [] Brochure

Instrument teacher's name, address and email if known

(or Cambridgeshire Music)

Course fees and payment: Early booking discount until 18 July 2017. Bookings received after this date will be accepted, if there is space, but will be charged at full price. Please make cheques payable to CHOA and write the name(s) of the child(ren) on the back. Course fees cover participation in any number of sections.

Table with 4 columns: Description, Price, Discount, Total Price. Rows include 1 child (£75), 2 children (£140), 3 children (£195), and subsequent children (£55).

We try to keep the fees as low as possible. However, if you would like to make a donation, in addition to the course fees, please indicate below and tick the Gift Aid declaration if it applies to you.

I enclose payment for _____ child/children £ _____

Plus (voluntary) donation – see Gift Aid below £ _____

Total £ _____

Gift Aid [] I want the Cambridgeshire Holiday Orchestra Association to treat the above donation as a Gift Aid donation. (You must pay an amount of income tax/or capital gains tax at least equal to the tax that we reclaim on your donation in this tax year)

We recognise that some families may welcome financial assistance and funds are available to help children who would otherwise be unable to take part. Please contact the booking secretary, in confidence, for further details.

IMPORTANT

- I have read the information for parents at www.holidayorchestra.co.uk on CHOA's terms, conditions and policies. I understand my obligations and agree to abide by the regulations. I agree to photos of my child(ren) taken during rehearsals or presentations being used without attribution by Holiday Orchestra for publicity purposes. I agree to my e-mail address being stored on your database and welcome communications from Holiday Orchestra by e-mail. I accept responsibility for ensuring my child(ren) sign in and out at the registration desk. I agree to supervise my primary school child(ren) over the lunch break.

Name of Parent/Guardian (Mr/Mrs/Ms/Dr etc.)

Address

..... Post Code.....

Home phone: Emergency contact (e.g. work/mobile):.....

E-mail: [Grid of boxes for email address]

Signature: Date:

Please ensure that a parent or carer can be contacted throughout the course at one of the above phone numbers

To download more copies of this form, or for an online alternative, go to www.holidayorchestra.co.uk. Either book online or send completed paper forms to Fiona Rutter, CHOA, 2 Hatton Cottages, Station Road, Longstanton CB24 3DR. We will acknowledge your booking by e-mail. If you would prefer to receive acknowledgement by post, please enclose a stamped addressed envelope. If you have any queries, please contact Fiona at info@holidayorchestra.co.uk, tel: 01223 858006.

Summer Course 2017 – Timetable

Child details: Family name.....Given name.....Date of birth.....

The course runs from Monday 21 to Friday 25 August. Only activities leading to Friday's Upper Presentation and Evening Gala Concert have rehearsals on Friday; all other activities finish on Thursday. Choose sessions your child would like to attend from the timetable below.

You may register for as many sessions as time allows. State the instrument your child will be playing and the standard reached.

*A child may attend only one of Gamelan and Djembe. You may choose both on the form but will be allocated only one of the two.

Time	Section	Standard required	Tick	Instrument	Standard
21-23 Aug Session 1 9.30-10.30am	Training Strings	Up to Grade 2. Minimum one year's playing experience			
	Training Band	Grade 1+. Minimum one year's playing experience			
	10+ Choir 1 (60 places)	None			
	Music Games 1 (40 places)	None (recommended age 7-12)			
	Recorders 1 (30 places)	Grade 1+. Minimum one year's playing experience. Specify which recorder you play			
	Yet Another Taste of the Bass (10 places, put 2 nd choice if you can)	Grade 4+ on first instrument			
	Onwards with Ukuleles (30 places)	Can play chords C,G,F,A & D (instruments provided)			
	8+ Gamelan 1 (15 places)*	None			
	Djembe Drumming 1 (30 places)*	None			
10.30-10.50	BREAK				
21-23 Aug Session 2 10.50-11.50am	Intermediate Strings	Grade 2+			
	Intermediate Band	Grade 3+			
	7+ Choir 1 (40 places)	None			
	10+ Choir 2 (60 places)	None			
	Advanced Recorders (30 places)	Grade 3+ on recorder. Specify which recorder you play			
	Music Games 2 (40 places)	None (recommended age 7-12)			
	Prime Brass Workshop	Grade 5+ brass instruments			
	8+ Advanced Gamelan (15 places)*	Must have attended at least one Gamelan session on a previous course			
	Djembe Drumming 2 (30 places)*	None			
11.50-12.20	BREAK				
21-23 Aug Session 3 12.20-1.20pm	Upper Strings	Grade 4+			
	Upper Band	Grade 5+			
	7+ Choir 2 (40 places)	None			
	9+ Choir (60 places)	None			
	Recorders 2 (30 places)	Grade 1+. Minimum one year's playing experience. Specify which recorder you play			
	Intermediate Jazz (25 places)	Grade 3+			
	Beginner Ukuleles (30 places)	None (instruments provided)			
	8+ Gamelan 2 (15 places)*	None			
	Djembe Drumming 3 (30 places)*	None			
1.20-2.00	LUNCH BREAK				
21-23 Aug Session 4 2.00-3.00pm	Upper Jazz (25 places)	Grade 6+			
	13+ Chamber Choir	Grade 6+ on first instrument (inc voice) with choral or sight-singing experience. Specify soprano, alto, tenor or bass			
	Lower Orchestra: <i>Themes from 007</i>	Grade 4-6			
3.00-3.15	BREAK				
21-23 Aug Session 5 3.15-5.30pm	Grade 5 Theory: The Basics, till 4.15pm (30 places)	Working towards Grade 5 and above on first instrument			
	Upper Orchestra: <i>Brahms 1st Symphony</i>	Grade 6+			
Separate timetables for Thursday 24 & Friday 25 August (to be issued during course)					
Lunchtime Presentation 1	23 Aug, 1.30pm	Djembe Drumming;			
Lunchtime Presentation 2	24 Aug, 1.30pm	Jazz			
Lower Presentation	24 Aug, 6pm	Training/Intermediate Bands & Strings, 7+ & 9+ Choirs, Recorders 1 & 2, Ukuleles. Lower Orchestra			
Upper Presentation	25 Aug, 3.30pm	Upper Band & Strings, 9+, 10+ & 13+ Choirs, Advanced Recorders, Upper Orchestra			
Evening Gala Concert	25 Aug, 7 pm	9+ Choir, 10+ Choir, 13+ Chamber Choir, Upper Orchestra plus Smolorch			